



KARANJIA AUTONOMOUS COLLEGE, KARANJIA

DEPARTMENT:- HISTORY

PROJECT - DSE IV

6th Semester


Academic Session - 2022-23


| Sl.No. | Exam Roll No. | Name of the Students | Title of the Project | Name of the Supervisor |
|--------|---------------|----------------------|--|--------------------------|
| 1 | 0820K001 | Ajit Kumar Ray | Evolution of Kalinga Style of Temple architecture lingaraj Temple | Sri Kunil Kumar Behera |
| 2 | 0820K002 | Alok Kumar Naik | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 3 | 0820K003 | Anjana Dehuri | Age of Panchaskhas | Sri Chandrabhanu Mahanta |
| 4 | 0820K005 | Ashutosh Naik | Goutama Muddha and his Teachings | Sri Kunil Kumar Behera |
| 5 | 0820K006 | Bebilal Naik | Kalinga War | Dr. Nusrat Salim |
| 6 | 0820K007 | Bharadwaj Mohanta | Mahima Culture | Dr. Nusrat Salim |
| 7 | 0820K008 | Bidio Majhi | Akbar as the great Mughal Emeror of India | Sri Kunil Kumar Behera |
| 8 | 0820K009 | Deepak Kumar Munda | Buddisim | Dr. Nusrat Salim |
| 9 | 0820K0011 | Dushmanta lamay | Buddisim | Dr. Nusrat Salim |
| 10 | 0820K0013 | Ganeswar Munda | Folk Dance of Odisha | Dr. Rabindra Nath Dash |
| 11 | 0820K0014 | Harish Naik | Folk Dance of Odisha | Dr. Rabindra Nath Dash |
| 12 | 0820K0015 | Himadri Sethi | Akbar as the great Mughal Emeror of India | Sri Chandrabhanu Mahanta |
| 13 | 0820K0016 | Himanshu Naik | Socio-Religious Reform Movements of 19th Century India | Dr. Rabindra Nath Dash |
| 14 | 0820K0017 | Janam Singh Bage | Buddisim | Dr. Nusrat Salim |
| 15 | 0820K0020 | Kanhnu Charan Murmu | Akbar as the great Mughal Emeror of India | Sri Kunil Kumar Behera |
| 16 | 0820K0021 | Kapura Majhi | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 17 | 0820K0022 | Kshirod Ch. Naik | Freedom Movements in Odisha | Sri Chandrabhanu Mahanta |
| 18 | 0820K0023 | Krushna Mukhi | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 19 | 0820K0024 | Ialtu Naik | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 20 | 0820K0025 | lilimani Munduri | The 3rd Mourya Ashoka the Great | Sri Kunil Kumar Behera |
| 21 | 0820K0026 | Manoj Kumar Munda | Non-Cooperation Movement | Sri Chandrabhanu Mahanta |
| 22 | 0820K0028 | Nabin Munda | Buddisim | Dr. Nusrat Salim |

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|----|-----------|---------------------|--|--------------------------|
| 23 | 0820K0029 | Namita Samal | Bhanja Dynasty of Mayurbhanj | Sri Chandrabhanu Mahanta |
| 24 | 0820K0030 | Narendra Ku Rout | Stone Age Culture in India | Sri Kunil Kumar Behera |
| 25 | 0820K0031 | Nilakantha Behera | Evolution of Kalinga Style of Temple architecture lingaraj Temple | Sri Kunil Kumar Behera |
| 26 | 0820K0032 | Padma Bhusan Dehuri | Buddisim | Dr. Nusrat Salim |
| 27 | 0820K0033 | Prabir Ku Palei | Triabl Upraisings in Keonjhar | Sri Chandrabhanu Mahanta |
| 28 | 0820K0034 | Pratima Mohanta | Non-Cooperation Movement | Sri Chandrabhanu Mahanta |
| 29 | 0820K0035 | Purna Chandra Majhi | jagannath Culture in Odisha | Sri Kunil Kumar Behera |
| 30 | 0820K0036 | Puspak Ku Mohanta | Folk Dance of Odisha | Dr. Rabindra Nath Dash |
| 31 | 0820K0037 | Rajaram Mohanta | jagannath Cult in Odisha | Sri Chandrabhanu Mahanta |
| 32 | 0820K0038 | Rakesh Ku Behera | Buddisim | Dr. Nusrat Salim |
| 33 | 0820K0039 | Sashmita Sahoo | Evolution of Temple Architecture in Odisha | Sri Chandrabhanu Mahanta |
| 34 | 0820K0040 | Seema Das | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 35 | 0820K0041 | Subash Ch Lohar | Chhatrapati Sivaji the Great Maratha Emperor | Sri Kunil Kumar Behera |
| 36 | 0820K0043 | Sudam Ch Naik | Major Festivals of Mayurbhanj | Dr. Rabindra Nath Dash |
| 37 | 0820K0044 | Sukura Kusmalia | Bhakti & Sufi Movement | Sri Chandrabhanu Mahanta |
| 38 | 0820K0045 | Swapnajit Mohant | Kalinga War | Dr. Nusrat Salim |
| 39 | 0820K0046 | Tuna Munda | Ashokan Inscription | Sri Kunil Kumar Behera |
| 40 | 0820K0048 | Bijayini Naik | Socio-Religious Reform Movements of 19th Century India | Dr. Rabindra Nath Dash |


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