



DEPARTMENT OF ENGLISH
KARANJIA AUTONOMOUS COLLEGE, KARANJIA, DIST- MAYURBHANJ
PROJECT PAPER
ACADEMIC SESSION: 2022-2023

Sl. No	Roll Number	Name	Title of the Project	Name of the Guide
1.	0520K001	ASTAMI SOREN	"LAJWANTI" AS A PIECE OF PARTITION LITERATURE : A CRITICAL ANALYSIS	DR. A.K.DASH
2.	0520K003	JAGAN KU BEHERA	TRANSLATING FAKIR MOHAN'S "DAK MUNSHI" INTO ENGLISH: AN APPROACH	DR. A.K.DASH
3.	0520K005	MADHUSUDAN BASKEY	RECEPTION OF "THINGS FALL APART" IN ODISHA : A CRITICAL REAPPRAISAL	DR. A.K.DASH
4.	0520K006	MITHUN BEHERA	TRANSLATING FAKIR MOHAN'S "DAK MUNSHI" : AN EXPERIMENT	DR. A.K.DASH
5.	0520K007	MRUTYUNJAY SETHY	RECEPTION OF "THINGS FALL APART" IN ODISHA : A CRITICAL REAPPRAISAL	DR. A.K.DASH
6.	0520K008	SAHEEN KHATUN	"LAJWANTI" AS A PIECE OF PARTITION LITERATURE : A CRITICAL ANALYSIS	DR. A.K.DASH
7.	0520K009	SATYAJIT SAHU	"TOBA TEK SINGH" IN A STORY OF PARTITION : A STUDY ON PARTITION OF INDIA	DR. A.K.DASH
8.	0520K010	SUMITRA MAJHI	HENRIK IBSEN'S "A DOLL'S HOUSE" : A CHALLENGE TO THE CHAUVINISM	DR. A.K.DASH
9.	0520K011	TAPASWINI NAIK	A FEMINIST APPROACH TO HENRIK IBSEN'S "A DOLL'S HOUSE"	DR. A.K.DASH

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