

DEPARTMENT OF ENGLISH

PROGRAMME SPECIFIC OUTCOME

(Effective from the Academic Session 2015-16)

1.Literary Acumen: Students will get a comprehensive idea English Literature as a whole. They will also be able to judge literary quality of any literary text and to find connections and continuities of the past and present as well as identify disjuncture in these traditions.

2.Cultural Integration: Students will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own.

3.Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.

Program Outcomes of English Honours

1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
2. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.
3. Social Interaction: The students will interact effectively with peers, faculty and management and effectively develop themselves in holistic cognizance of their surroundings and appreciate aesthetics in everyday life.
4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution.
5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills.

Course Outcomes of English Honours

The Department of English of Karanjia autonomous college seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms, to help student develop a critical mindset of their own. The Department wishes that each student who graduates with a BA Honours in English from Karanjia autonomous college, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values.

COURSE OUTCOME:

1. BRITISH PROSE, POETRY AND DRAMA 14TH TO 19TH CENTURY.

(AECC and CORE-1,2,3,6)

After Completion of this Course Students will be able to ...

- i. Know the process of beginning and growth of English language
- ii. Know about various innovative ways of using English language in verbal and nonverbal communications.
- iii. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- iv. Think about the relation between language and literature.
- v. Know the complete history of British literature from 14th cen. to 17th century.
- vi. Trace the developmental history of English Literature from Old English Period to 19th century
- vii. Show familiarity with major literary works by British writers in the field of Drama and Poetry.

- viii. Be acquainted with major religious, political and social movements from 14th to 19th century and their influence on literature.
- ix. Learn various interpretative techniques to approach literary texts of varied genres.

2. INDIAN WRITING IN ENGLISH AND INDIAN CLASSICAL LITERATURE

(SEC and CORE 4,11)

After Completion of this Course Students will be able to ...

- i. Know about Indian writers and how they enlightened the Indian literature through poems, novels, plays in postcolonial period.
- ii. India's first war of independence and the establishment of colleges to promote Western education and the evolution of Indian writing in English in 20th century.
- iii. How and why Indian literature emerged as a distinct field of study.
- iv. Trace the development of history of English literature from its beginning to the present day.
- v. Interpret the works of great writers of Indian writers in English.
- vi. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.
- vii. Know the rich and diverse literary and aesthetic culture of ancient India.
- viii. Know the history and genesis of Indian Classical Literature.

3. BRITISH ROMANTIC LITERATURE (C-5)

After Completion of this Course Students will be able to ...

- i. It aims at acquainting the students with the romantic period and some of its representative writers.
- ii. To provide the students with the broad idea of the social and historical contexts of British Romantic Literature.
- iii. Know the difference between reason and imagination, literature and revolution.
- iv. Know the concept of nature as stated by the romantic poets in literature.

- v. Know the simplicity and lucidity of expression of poets in romantic literature.

4. AMERICAN LITERATURE (C-7)

After Completion of this Course Students will be able to ...

- i. To understand the historical background of American literature and the American dream.
- ii. Attempts to teach the students the socio cultural and political events responsible for the development in American literary history
- iii. To get an insight into the society, politics and art and how they affect literature.
- iv. A glimpse into social realism and American novel, folklore and American novel.
- v. To develop a skill to appreciate the American poetry.

5. BRITISH LITERATURE : THE EARLY 20TH CENTURY (C-8)

After Completion of this Course Students will be able to ...

- i. Know the new literature of Britain in the early decades of 20th century.
- ii. Know about the modernist canon founded on Ezra Pound's idea of 'make it knew'
- iii. Know the historical background including the socio political changes in 20th century
- iv. Understand the literary criticism and innovative techniques introduced by the writers of 20th century.
- v. understood the new techniques i.e. Psycho analysis and stream of consciousness.
- vi. students would have gained knowledge about the various aspects of women's movement along with the different causes contributed to the rise of such movement.
- vii. Understood the aftermath of the movement and its impact on society.
- viii. Students would have realize the decay and decadence of morality and human values in the modern age.

6. EUROPEAN CLASSICAL LITERATURE(C-9)

After Completion of this Course Students will be able to ...

- i. Know the historical background of the European classical literature
- ii. Know the origin of the European Canon
- iii. Know the various literary terms and its implementation and significance in European writing.
- iv. Know the literary cultures I Augustan Rome and Athenian city state.
- v. Acquainted with the world famous dramatists and their literary outputs.
- vi. learnt the European classical literature along with the great dramatists and poets.

7.WOMEN'S WRITING (C-10)

After Completion of this Course Students will be able to ...

- i. Know the complex and multifaceted literature by women of the world.
- ii. Know the diversity of women's experiences and their varied cultural moorings
- iii. Understand different forms of literature: poetry, fiction, short fiction and critical writings.
- iv. Understand women's literary history, women's studies and feminist criticism.

7. MODERN EUROPEAN DRAMA (C-12)

After Completion of this Course Students will be able to ...

- i. Know the experimental and innovative dramatic literature of modern Europe.
- ii. Understand the causes behind the rising of modern European drama.
- iii. Understand the origin of Absurd drama and major themes of Absurd drama.
- iv. Understand the concept of heroism in modern European drama
- v. Understand the politics, social changes and the stages in modern European drama.

8. POPULAR LITERATURE (C-13)

After Completion of this Course Students will be able to ...

- i. Know the genres such as romance, detective fiction, fantasy which can help them to gain a better understanding of the popular roots of literature.
- ii. Understand gender operates on individuals.
- iii. Understand how caste and gender functions at the socio political institutions.
- iv. Know about ethics and education in children's literature.
- v. Know the difference between canonical and the popular literature.

9. POSTCOLONIAL LITERATURE (C-14)

After Completion of this Course Students will be able to ...

- i. Know about the post colonial literature that includes the theory and concepts of post colonial studies.
- ii. Know about the development and practice of post colonial theory.
- iii. Understand the critical analysis of a work of art within the frames of post colonial studies.
- iv. Know about the terms and concepts exclusives of post colonial literature.

Discipline Specific Elective (DSE-1)

Name of subject: Literary Theory

- i. Understand the major methodological aspect of literary studies known as theory.
- ii. Understand the concept of structuralism and post structuralism , synchrony, diachrony, paradigm and syntagm.
- iii. Learn about the rise of feminism and its significance for the betterment of women society.
- iv. Understand the scope of orientalism by studying postcolonial literature.

Discipline Specific Elective (DSE-2)

Name of the subject: Literary criticism

- i. Know the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- ii. Know the use of critical tools and critical understanding of a work of art.
- iii. Understand the critical terms and concept and its applications in literature.
- iv. Know the history of western literary criticism.

Discipline Specific Elective (DSE-3)

Name of the subject: Autobiography

- i. Know the historical overview of self and society .
- ii. Know the role of memory in writing autobiography and autobiography as resistance autobiography as rewriting history.
- iii. Learn good lessons by reading the autobiographies of remarkable persons.
- iv. Reading of autobiographies would have helped them to refine their life and to make their life healthy.

Skill Enhancement Course (SEC)

3 rd semester

Name of the subject: Communicative English Objectives

- i. Know the concepts ,fundamentals and tools of communication.
- ii. Know the four major important skills of reading, writing ,speaking and listening.
- iii. Know the various functions of language.
- iv. Understand the strong foundation on communicative skills developing a power of correct intonation.
- v. Know the technique of writing and to polish the standard of grammar.