

Write short notes on any *two* of the following :

- a) Price leadership by dominant firm
- b) Cartels
- c) Signalling.

6. Explain how firm's equilibrium in labour employment is achieved ? 12

OR

Write short notes on any *two* of the following :

- a) Labour Union and wage
- b) Causes of wage variation
- c) Derived demand.

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following within two sentences each : 2 × 10
- a) Shift in Supply Curve
 - b) Short run
 - c) Elasticity of Supply
 - d) Economic efficiency
 - e) Normal price
 - f) Factors of Production
 - g) Condition for profit maximisation
 - h) Price discrimination

[2]

- i) Product differentiation
- j) Supply curve of labour
- k) Innovation
- l) Monopoly in labour market.

Group - B

2. Explain the factors which are responsible for shift in Demand Curve. 12

OR

Write short notes on any *two* of the following :

- a) Long run supply curve of the constant cost industry.
- b) Producers Surplus
- c) Price controls and shortage.

3. What are the characteristics of perfect competition market ? Show how a firm attains equilibrium under perfect competition. 12

OR

[3]

Write short notes on any *two* of the following :

- a) The marginal condition of efficiency in production of Pareto Optimality.
- b) Cooperative Statics
- c) Factor prices in general equilibrium model.

4. It is not always true that a monopoly firm earns super normal profit in short run, explain with diagrams. 12

OR

Write short notes on any *two* of the following :

- a) Conditions of price discrimination
- b) Sources of monopoly
- c) Second degree price discrimination.

5. Explain how price and output is determined in Bertrand's model. 12

OR

[4]

6. Explain in detail Keynesian theory of Income and Employment determination. 12

OR

Describe the Reformulated theory of Quantity theory of Money given by Milton Friedman.

K-54-0.5



IV-UG-Eco-C₉

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following in two sentences each : 2×10
- a) Stock market
 - b) Derivative market
 - c) Current Account of BOP
 - d) Visible and invisible items of BOT
 - e) Devaluation
 - f) Two basic requirements of Harrod-Domar Model
 - g) Define Solow Model
 - h) Explain Golden Age of Robinson

K-54

[Turn Over

[2]

- i) Balanced Budget
- j) Revenue Deficit
- k) Bank Rate
- l) Aggregate Demand.

Group - B

2. What is Financial Market ? Discuss the various functions of Financial Market. 12

OR

Describe in brief the objectives of Asset Portfolio Management of the Commercial Bank.

3. Explain Disequilibrium in the Balance of Payment and the measures to correct it. 12

OR

What is Fixed Exchange rate and Flexible Exchange rate. Distinguish between them.

[3]

4. Critically examine Harrod-Domar model of growth. 12

OR

Answer any *two* of the following :

- a) Romer model
- b) AK Model of Economic Growth
- c) Robinson Model of Economic Growth.

5. What is Fiscal Policy ? Discuss the various objectives of Fiscal Policy. 12

OR

Answer any *two* of the following :

- a) Crowding out in Economics
- b) Instruments of Monetary Policy
- c) Built-in-Stabilizer.

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following in two sentences each : 2 × 10

- a) Principles of Exclusion
- b) Marginal Social benefit
- c) Marginal social sacrifice
- d) Public Finance
- e) Private Finance
- f) Revenue Expenditure
- g) Canon's of Economy
- h) Displacement effect

[2]

- i) Impact of Tax
- j) Incidence of Tax
- k) Balanced Budget
- l) Sinking Fund.

Group - B

2. Define Public goods and Private goods. Distinguish between Public goods and Private goods. 12

OR

Discuss the Rationality behind the Government intervention into the Public life.

3. Explain the various causes of the Growth of Public Expenditure in the Recent times. 12

OR

Ability to pay is by far the best principle of taxation - Explain.

4. Explain the various canon's of Taxations. 12

OR

[3]

Explain in detail Peacock and Wiseman hypothesis of Public expenditure.

5. What is Budget ? Discuss the various kinds of Budget. 12

OR

Distinguish between Balanced Budget and Unbalanced Budget. Explain in detail about Balanced Budget Multiplier.

6. What do you mean by Burden of Public debt ? Discuss the different types of Burden of debt. How these Burden be shifted ? 12

OR

What is Debt Management ? Discuss the Debt Management mechanism of Union of India.

6. Critically appreciate W.B. Yeats' 'Sailing to Byzantium'. 12

OR

Discuss the binary opposition in Yeats' 'Leda and the Swan'.

K-40-0.3



2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following : 10 × 2
 - a) How is Mrs. Dalloway a modernist novel ?
 - b) Examine the significance of modernism in literature ?
 - c) Define Postmodernism ?
 - d) What is a primary critique of Postmodernism ?
 - e) How does postmodernism differ from modernism ?
 - f) In *Heart of Darkness*, how is Kurtz a representative of Marlow ?

[2]

- g) Who is the Oedipus character in the novel *Sons and Lovers* by DH Lawrence.
- h) What is the 'best' and 'the worst' in the poem 'The Second Coming' ?
- i) What is the main idea in 'The Second Coming' ?
- j) What does the word 'artifice' mean in the poem 'Sailing to Byzantium' ?
- k) What picture is created by the use of the word 'tattered' in the poem 'Sailing to Byzantium' by W.B. Yeats ?
- l) Which line sums up the nature of J. Alfred Prufrock's past life in The Love song ?

Group - B

- 2. Discuss in detail the implications of Post-modernism. 12

OR

Describe the feminist movement in the early 20th Century.

[3]

- 3. "Racism is an underlying theme in Joseph Conrad's *Heart of Darkness*". Discuss. 12

OR

Describe the role of women in Conrad's *Heart of Darkness*.

- 4. Give a note on the Oedipus complex as exemplified in D.H. Lawrence's *Sons and Lovers*. 12

OR

Present your views with a psychoanalytical and feminist approach to D.H. Lawrence's *Sons and Lovers*.

- 5. Give a detail description of social oppression in Virginia Woolf's *Mrs. Dalloway*. 12

OR

Describe the role of Individual and society in Virginia Woolf's *Mrs. Dalloway*.

[4]

6. Write a note on Horace's tribute to his father in Satire 1.4. 12

OR

Critically analyse 'Philomela' Book VI.

K-53-03



IV-UG-Eng-C,

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following : 2 × 10

- What is Satire ?
- Who is Achilles' mother ?
- Who are the two beautiful women that are captured as war prizes ?
- Who accompanies Choyyesi's back home ?
- What is Oedipus' initial attitude towards the crowd that has gathered ?
- Who speaks for the people of Thebes as their leaders ?

K-53

[Turn Over

- g) Write in brief the role of slave in Platus' *Pot of Gold*.
- h) How did Pyramus and Thisbe communicate before they decide to elope ?
- i) According to Ovid's metamorphoses, what was Nature before Creation ?
- j) Why did the parents of Pyramus and Thisbe try to prevent their relationship ?
- k) What does Zeus' attitude about Lycaon's crime reveal about the development of Greek religion ?
- l) Which animal sparks the tragedy of Pyramus and Thisbe ?

Group - B

2. Define 'Comedy' in detail. 12

OR

Write what you know about 'Satire'.

3. Examine the role of Gods and Goddesses in *The Illiad*. 12

OR

Enumerate the salient features of an epic with reference to *The Illiad*.

4. Discuss 'Oedipus the King' as an Aristotelian tragedy with examples from the play. 12

OR

The most effective form of discovery is that which is accompanied by reversals, like the one in Oedipus'. Comment on the plot of the play in the light of this remark.

5. What are the different attitudes to women and wealth in Platus' *The Pot of Gold*? Illustrate from the text. 12

OR

Comment on Platus' treatment of slavery and freedom in *The Pot of Gold*.

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups**Group - A**

1. Answer any *ten* of the following : 2 × 10
- Write the name of two historians of the Akbar's time.
 - When and between whom the battle of Ghagra was fought.
 - What was the result of the second battle of Panipat.
 - What was the childhood name of Shershah. Where and when he was born.
 - Who was Shaikh Mubarak. Name the Decree that was drafted by him.
 - Name two Hindu scholars who participated in the religious discussions held at Ibadat Khana.

[2]

- g) Which battle forced Humayun to leave India for Persia.
- h) Write the names of two Hindu ministers of Akbar.
- i) Who built the Agra Fort.
- j) Who led the Mughal Army in the battle of Haladighat and who lost the battle ?
- k) Write the names of two important ports of the Mughal period.
- l) What do you mean by Suba. Into how many suba the empire of Akbar was divided.

Group - B

2. Give an account of the Persian literary sources of the Mughal Indian History. 12

OR

Give an account of the foreign account that help in reconstructing Mughal history.

3. Give an account of the career and achievements of Babur as the founder of the Mughal empire. 12

OR

[3]

Evaluate the administrative and revenue reforms of Shershah Suri.

4. Give an account of the Rajput Policy of Akbar. 12

OR

Describe the provincial administration of Mughal empire under Akbar.

5. Explain in brief the land revenue administration of Akbar. 12

OR

Give an account of the Overseas trade during Akbar's rule.

6. Describe the factors that influenced Akbar to develop a liberal attitude in matter of religion. 12

OR

Evaluate the contributions of Akbar to the realm of Indian Architecture.

- b) Background of the Non-Cooperation Movement
- c) Historical developments leading to Quit India Movement.

6. Describe the causes responsible for the Partition of India. 12

OR

Write notes on any *two* of the following : 6 × 2

- a) The Indian National Army and its role in the Freedom Movement.
- b) The spread of Quit Indian Movement
- c) The Cripps Mission and its Failure.

K-80-0.7

[Turn Over]

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Write short notes on any *ten* of the following :

10 × 2

- a) The Battle of Khanwa
- b) Infallible Decree
- c) Mir Zafar
- d) Rani Laxmibai
- e) Wood's Despatch
- f) Woomesh Chandra Banerjee
- g) The Surat Split
- h) Chouri-Choura incident

K-80

[Turn Over]

[2]

- i) Dandi March
- j) The Second Round Table Conference
- k) Cabinet Mission
- l) Rasa Bihari Bose
- m) Mohmmmed Ali Jinah.

Group - B

2. Give an account of the Religious policy of Akbar. 12

OR

Write notes on any *two* of the following : 6 × 2

- a) The First Battle of Panipat
- b) Deccan Ulcer Killed Aurangzeb - Justify
- c) Matrimonial Alliance with the Rajputs and its impact on the life of Akbar.

3. Discuss the causes and effects of the Battle of Buxar. 12

OR

[3]

Write notes on any *two* of the following : 6 × 2

- a) Factors leading to the Battle of Plassey
- b) Merits of the Subsidiary Alliance
- c) Application of the Doctrine of Lapse.

4. Describe the reforms of Lord Willaum Bentick. 12

OR

Write notes on any *two* of the following : 6 × 2

- a) Military causes of the Revolt of 1857
- b) Reforms of Dalhousie
- c) Results of the Revolt of 1857.

5. Describe the factors responsible for the growth of National Consciousness in India. 12

OR

Write notes on any *two* of the following : 6 × 2

- a) Contributions of the Moderates to Indian Nationalism

[4]

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟି ଲେଖ : 9×9

କ) ଦଣ୍ଡନାଟ

ଖ) ପାଳା

ଗ) ଲୋକନୃତ୍ୟ ଓ ଲୋକ ନାଟକ ।

K-45-0.6

□□

IV-UG-ODI-C₉

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

୧. ଯେ କୌଣସି ଦୁଇଟିର ଉତ୍ତର ସଂକ୍ଷେପରେ ଲେଖ : 9×20

କ) ଲୋକ ସଂସ୍କୃତିର ସଂଜ୍ଞା ନିରୂପଣ କର ।

ଖ) ଯେ କୌଣସି ଦୁଇଟି ଲୋକଗୀତର ଚିତ୍ର ଉପସ୍ଥାପନ କର ।

ଗ) ଲୋକସାହିତ୍ୟର ଉପାଦାନ ।

ଘ) 'ଚଢ଼ିଚଢ଼ି' ନାଟରେ କେଉଁ ଦେବୀଙ୍କୁ ବନ୍ଦନା କରାଯାଏ ?

ଙ) କରୁଣ ରସାନ୍ୱିତ ଏକ ଲୋକଗୀତ ।

ଚ) ଐତିହ୍ୟଗାଥାମୂଳକ ଲୋକଗୀତ ।

ଛ) ଲୋକୋକ୍ତି କହିଲେ କ'ଣ ବୁଝ ?

ଜ) ଦୁଇଟି ଲୋକ ନାଟକର ନାମ ଲେଖ ।

ଝ) ତପାଗୀତର ବୈଶିଷ୍ଟ୍ୟ ।

ଞ) ଲୋକ କାହାଣୀର ଚରିତ୍ର ।

K-45

[Turn Over

[2]

ଚ) ଲୋକ ସାହିତ୍ୟର ଦୁଇ ଆଦି-ଗବେଷକଙ୍କ ନାମ ଲେଖ ।

ଠ) ତୁମର ପ୍ରିୟ ଲୋକକବିଙ୍କ କୃତି ଆକଳନ କର ।

Group - B

୨. ଲୋକସାହିତ୍ୟର ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ : ୨ × ୬

କ) ଲୋକମାନସ ଓ ଲୋକ ସଂସ୍କୃତି

ଖ) ଲୋକ ସଂସ୍କୃତିର ସାମାଜିକ ଚିତ୍ର

ଗ) ଲୋକ ସାହିତ୍ୟର ବୈଶିଷ୍ଟ୍ୟ ।

୩. ଓଡ଼ିଆ ଲୋକ ଗୀତର ପ୍ରକାରଭେଦ ସଂପର୍କରେ ଲେଖ । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ : ୨ × ୬

କ) ଚକ୍ରାନ୍ତୀ ପଣ୍ଡା ଗୀତ

ଖ) ରଜବୋଲି ଗୀତ

ଗ) କାନ୍ଦଣା ଗୀତ ।

[3]

୪. ଲୋକକାହାଣୀ ମଧ୍ୟରେ ଓଡ଼ିଆ ଜନ-ଜୀବନର ଧାରା କିପରି ପ୍ରତିଫଳିତ -
ଆଲୋଚନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ : ୨ × ୬

କ) ପଶୁପକ୍ଷୀ ଚରିତ୍ର ସଂପନ୍ନ କୌଣସି ଏକ କାହାଣୀ

ଖ) ଐତିହ୍ୟ ପ୍ରବାଦ ସମ୍ବଳିତ ଏକ କାହାଣୀ

ଗ) ଲୋକ କାହାଣୀର ଉଦ୍ଦେଶ୍ୟ ।

୫. ପ୍ରବାଦ ଓ ପ୍ରବଚନ ମଧ୍ୟରେ ପାର୍ଥକ୍ୟ ଦର୍ଶାଅ । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ : ୨ × ୬

କ) ଜଗଜ୍ଞାନୀ

ଖ) ପ୍ରହେଳିକା

ଗ) ଦୁଇଟି ପ୍ରବଚନର ଉଦାହରଣ ଦିଅ ।

୬. କୌଣସି ଏକ ଧର୍ମାୟ ଲୋକନାଟକର ଚିତ୍ର ଉପସ୍ଥାପନ କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ଚିହ୍ନଟା ଲେଖ : 2×9

- କ) ଅନୁବାଦର ଆବଶ୍ୟକତା
- ଖ) ଛାୟାନୁବାଦ
- ଗ) ମର୍ମାନୁବାଦ ।

K-59-0.6



2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

୧. ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ଲେଖ : 20×9

- କ) ଆଧୁନିକ ଯୁଗର ପଞ୍ଚସଖାଙ୍କ ନାମ ଉଲ୍ଲେଖ କର ।
- ଖ) ଜୀବନୀ ଓ ଆତ୍ମଜୀବନୀ ମଧ୍ୟରେ ପ୍ରଭେଦ କ'ଣ ?
- ଗ) କବିତାର ପାଞ୍ଚଗୋଟି ବୈଶିଷ୍ଟ୍ୟ ନିର୍ଦ୍ଦେଶ କର ।
- ଘ) ଉପନ୍ୟାସକୁ କାହିଁକି 'ଜୀବନବେଦ' କୁହାଯାଏ ?
- ଙ) ଦୁଇଟି ବସ୍ତୁନିଷ୍ଠ କବିତାର ନାମ ଲେଖ ।
- ଚ) କାବ୍ୟରେ ନୃସିଂହ ବର୍ଣ୍ଣନା କେଉଁ ପ୍ରକାର ଶୈଳୀ ।
- ଛ) ଜୀବନ ବିଦ୍ୟାଳୟର ଆଜୀବନ ଛାତ୍ରଟି କିଏ ?
- ଜ) 'ଆଧୁନିକତା'ର ମର୍ମାର୍ଥ କ'ଣ ?
- ଝ) ଉତ୍ତର ଆଧୁନିକ କବିତା କେଉଁ ଛନ୍ଦରେ ଉଚିତ ।
- ଞ) ଭାବକୁ ଅତୁଟ ରଖି, ଭାଷାକୁ ପରିବର୍ତ୍ତନ କରିବାକୁ କ'ଣ କୁହାଯାଏ ।

K-59

[Turn Over]

- ଚ) ତୁଳନାତ୍ମକ ସାହିତ୍ୟର ପରିଭାଷା ଦର୍ଶାଅ ।
 ଠ) ଭାବାନୁବାଦ ସଂପର୍କରେ ବୁଝାଇ ଦିଅ ।
 ଡ) ସାଂପ୍ରତିକ କବିତାର ଦୁଇଟି ଆଦିକ ଚେତନାର ନାମ ଲେଖ ।

Group - B

୨. କବିତାର ପରିଭାଷା ଦର୍ଶାଇ, ଏହାର ପ୍ରକାର ଭେଦ ଉପରେ ଆଲୋଚନା ପାତ କର ।

୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟି ଟିପ୍ପଣୀ ଲେଖ : ୬ × ୨

- କ) ଆଦୁଳାବନୀ ମିଥ୍ୟାର ଗତାଘର
 ଖ) ଉପନ୍ୟାସରେ ଉଲ୍ଲେଖ
 ଗ) ଆଞ୍ଚଳିକ ଉପନ୍ୟାସ ।

୩. ଉତ୍ତର ଆଧୁନିକତାର ବିଶେଷତ୍ତ୍ୱକୁ ବିଶ୍ଳେଷଣ କର ।

୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟି ଟିପ୍ପଣୀ ଲେଖ : ୬ × ୨

- କ) ଆଧୁନିକତାର ଲକ୍ଷଣ
 ଖ) ଓଡ଼ିଆ ରୋମାଞ୍ଚିକ ଯୁଗ
 ଗ) ସାଂପ୍ରତିକ କବିତାରେ ମୃତ୍ୟୁ ଚେତନା ।

୪. ରାତିଯୁଗର ବର୍ଷନାକ୍ଷେପୀ ଖୁବ୍ ଚମତ୍କାର, ସବିଶେଷ ଆଲୋଚନା କର ।

୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟି ଟିପ୍ପଣୀ ଲେଖ : ୬ × ୨

- କ) ପ୍ରାୟୋଗିକ ସମାକ୍ଷାର ବିଭିନ୍ନ ଦିଗ
 ଖ) ଆଇ.ଏ. ରିଚାର୍ଡ୍ସ
 ଗ) ଶୈଳୀର ଆବଶ୍ୟକତା ।

୫. ତୁଳନାତ୍ମକ ସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ସଂପର୍କରେ ଆଲୋଚନା କର ।

୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟି ଟିପ୍ପଣୀ ଲେଖ : ୬ × ୨

- କ) ତୁଳନାତ୍ମକ ସାହିତ୍ୟର ଆବଶ୍ୟକତା
 ଖ) ତୁଳନାତ୍ମକ ସାହିତ୍ୟରେ ବ୍ୟକ୍ତିନିଷ୍ଠ ଧାରା
 ଗ) ତୁଳନାତ୍ମକ ସାହିତ୍ୟର ଭବିଷ୍ୟତ ।

୬. ଅନୁବାଦକର ଯୋଗ୍ୟତା ଦର୍ଶାଇ, ଅନୁବାଦର ଉପଯୋଗିତା ସଂପର୍କରେ ବର୍ଣ୍ଣନା କର ।

୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ : ୨ × ୬

- କ) ସମାଲୋଚନାର ଧାରା ଓ ନଟବର ସାମତରାୟ
- ଖ) ଏକଲବ୍ୟ ଓ ଅନ୍ୟାନ୍ୟ ପ୍ରବନ୍ଧ
- ଗ) ଗଜ ନୁହେଁ ସମାଲୋଚନା ।

K-71-0.6



2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

୧. ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଉତ୍ତର ଲେଖ : ୧୦ × ୨
- କ) 'ମୋ ଜୀବନ ପଛେ ନକେଁ ପଡ଼ିଥାଉ' - ଏହା କେଉଁ କବିଙ୍କର ଓ କେଉଁ କାବ୍ୟରୁ ଆସିଅଛି ?
 - ଖ) ଫକୀର ମୋହନଙ୍କ କେଉଁ ଉପନ୍ୟାସ ଜମି ଓ ଗାଈକୁ ନେଇ କେନ୍ଦ୍ରୀଭୂତ ।
 - ଗ) ସଚ୍ଚି ରାଉତରାୟଙ୍କ କବିତାରେ ନୂତନତା
 - ଘ) ସୁରେନ୍ଦ୍ର ମହାନ୍ତିଙ୍କ ଦୁଇଟି ଉପନ୍ୟାସର ନାମ ଲେଖ ।
 - ଙ) ଭୀମଭୋଇଙ୍କ ବ୍ରହ୍ମର ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର ।
 - ଚ) 'ଭାଗବତ'ର ଜନପ୍ରିୟତା ।
 - ଛ) ଉପେନ୍ଦ୍ର ଭଞ୍ଜଙ୍କ ଦୁଇଟି କାବ୍ଧିକ କାବ୍ୟର ନାମ ଲେଖ ।
 - ଜ) କେଉଁ କାବ୍ୟରେ ସୁକାୟା ପ୍ରୀତିର ଚିତ୍ର ପରିସ୍ପୃତ ।
 - ଝ) ପଞ୍ଚସଖା ସାହିତ୍ୟର ବୈଶିଷ୍ଟ୍ୟ ଓ ଜଗନ୍ନାଥ ଦାସ ।

- ଞ) ଜଗନ୍ନାଥଙ୍କ ଲାଲା ଓଡ଼ିଆ ନାଟ୍ୟ ଜଗତର ପ୍ରସ୍ତୁତି କାହିଁକି ?
 ଟ) ନବନାଟ୍ୟ ଆନ୍ଦୋଳନର ଦୁଇ ପ୍ରସ୍ତାବ ନାମ ଲେଖ ।
 ଠ) ମନୋରଞ୍ଜନ ଦାସଙ୍କ ଦୁଇଟି ସଫଳ ପରୀକ୍ଷାଧର୍ମୀ ନାଟକର ନାମ ଲେଖ ।

Group - B

୨. ଓଡ଼ିଆ ଜାତିର ଜୀବନ-ବେଦ 'ଭାଗବତ' - ଆଲୋଚନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିନ୍ତଣ ଲେଖ : ୨ × ୬

- କ) ଉପେନ୍ଦ୍ର ଭଞ୍ଜ - କବି ସମ୍ରାଟ କାହିଁକି ?
 ଖ) ରାତିଯୁଗାୟ କାବ୍ୟର ଆଦର୍ଶ
 ଗ) ଭାଗବତର ଭାଷା ।

୩. ଆର୍ତ୍ତ-ମାନବୀୟତା କବି ଭୀମଭୋଇ - ସମୀକ୍ଷା ଆଲୋଚନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିନ୍ତଣ ଲେଖ : ୨ × ୬

- କ) ପଲ୍ଲୀର ଚିତ୍ରକର : ସଚ୍ଚି ରାଉତରାୟ
 ଖ) ନୂତନ ପ୍ରତୀକ ଓ ଚିତ୍ରକଳାର ରୂପକାର ସଚ୍ଚିଦାନନ୍ଦ
 ଗ) 'ରୂପରେଖ ନାହିଁ ହେ, ଶୂନ୍ୟ ଦେହ ଅଛି ଉଦେ ହୋଇ' ।

୪. ଫକୀର ମୋହନଙ୍କ ଉପନ୍ୟାସରେ ସାମାଜିକ କୁସଂସ୍କାର ଓ ଅନ୍ଧବିଶ୍ୱାସ କିପରି ପ୍ରତିଫଳିତ - ଆଲୋଚନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିନ୍ତଣ ଲେଖ : ୨ × ୬

- କ) ସୁରେନ୍ଦ୍ରଙ୍କ ଜଗନ୍ନାଥ କୈନ୍ଦ୍ରିକ ଉପନ୍ୟାସ
 ଖ) 'ରେବତୀ' ପରିବାରର ଅକାଳ ମୃତ୍ୟୁ ପାଇଁ ଦାୟୀ କିଏ ?
 ଗ) ଫକୀରମୋହନଙ୍କ ମାତୃଭାଷା ପ୍ରୀତି ।

୫. ଓଡ଼ିଆ ନାଟକ ବିକାଶ କ୍ଷେତ୍ରରେ ଆଦିନାଟ୍ୟକାର ଜଗନ୍ନାଥଙ୍କ 'ବାବାଜୀ' ନାଟକ ଏକ ସଫଳ କୃତି - ଆଲୋଚନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିନ୍ତଣ ଲେଖ : ୨ × ୬

- କ) ଅରଣ୍ୟ ଫସଲ
 ଖ) ଉଦ୍ଭଟ ନାଟକର ସଂଜ୍ଞା
 ଗ) ବାବାଜୀରେ ସଂଗୀତ ।

୬. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଜଗତରେ ଚିନ୍ତନର ଦାସଙ୍କ ସ୍ଥାନ ନିରୂପଣ କର । ୧୨

ଅଥବା

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

୧. ଯେ କୌଣସି ଦର୍ଶନର ଉତ୍ତର ସଂକ୍ଷେପରେ ଲେଖ : ୨ × ୧୦

- କ) ସଂବାଦର ଭାଷା କିପରି ହେବା ଉଚିତ ?
- ଖ) ବୈଦ୍ୟୁତିକ ଗଣମାଧ୍ୟମ କହିଲେ କ'ଣ ବୁଝ ?
- ଗ) ସମାଜରେ ଦୂରଦର୍ଶନର ପ୍ରଭାବ ।
- ଘ) ଖବରକାଗଜର ଖବର କିପରି ହେବା ବିଧେୟ ?
- ଙ) ଓଡ଼ିଶାର ପ୍ରଥମ ସମ୍ବାଦପତ୍ରର ନାମୋଲ୍ଲେଖ କର ।
- ଚ) 'ଫିଚର' କହିଲେ କ'ଣ ବୁଝ ?
- ଛ) 'ସମ୍ବାଦ' ପ୍ରସ୍ତୁତିର ନମୁନା ଦିଅ ।
- ଜ) ସାହିତ୍ୟ ଓ ସମ୍ବାଦ ମଧ୍ୟରେ ପାର୍ଥକ୍ୟ ।
- ଝ) 'ସମ୍ବାଦ'ର ଶିରୋନାମା କିପରି ହେବା ବାଞ୍ଛନୀୟ ।
- ଞ) ସଂପ୍ରତି ଗଣମାଧ୍ୟମର ଉପଯୋଗିତା ।

[2]

- ଚ) 'ସମ୍ବାଦ' ପ୍ରସ୍ତୁତିର ସୋପାନ ।
 ଠ) 'ଆକୃତି' ସମ୍ବାଦର ପ୍ରସ୍ତୁତି ପ୍ରଣାଳୀ ।

Group - B

୨. ଗଣମାଧ୍ୟମର ଭାଷା ଓ ଶୈଳୀ ବର୍ଣ୍ଣନା କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟା ଲେଖ : ୨ × ୨

- କ) ଗଣମାଧ୍ୟମର ପାଠକ
 ଖ) ତୁମର ପ୍ରିୟ ଓଡ଼ିଆ ସମ୍ବାଦପତ୍ର
 ଗ) ସମ୍ବାଦପତ୍ର ଗଣମାଧ୍ୟମର ଚତୁର୍ଥ ସ୍ତମ୍ଭ କାହିଁକି ?

୩. ଗଣମାଧ୍ୟମର ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ ନିର୍ଣ୍ଣୟ କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟା ଲେଖ : ୨ × ୨

- କ) ମୁଦ୍ରିତ ଗଣମାଧ୍ୟମ ଓ ବୈଦ୍ୟୁତିକ ଗଣମାଧ୍ୟମ
 ଖ) ସାହିତ୍ୟର ଭାଷା ଓ ଗଣମାଧ୍ୟମର ଭାଷା
 ଗ) ସମ୍ବାଦ ସଂଗ୍ରହର ବିଶେଷତ୍ୱ ।

୪. 'ସମ୍ବାଦ'ର ପ୍ରକାରଭେଦ ବିଶ୍ଳେଷଣ କର । ୧୨

ଅଥବା

[3]

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟା ଲେଖ : ୨ × ୨

- କ) ସମାଜ ଉପରେ ଗଣମାଧ୍ୟମର ପ୍ରଭାବ
 ଖ) ସମ୍ବାଦରେ ସଂପାଦକାୟତାର ଦାୟିତ୍ୱ
 ଗ) ଖବରକାଗଜ ଜନପ୍ରିୟତାର କାରଣ ।

୫. 'ସମ୍ବାଦ' ପ୍ରସ୍ତୁତି ପ୍ରଣାଳୀ ଉପରେ ସବିଶେଷ ବିବରଣୀ ପ୍ରଦାନ କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟା ଲେଖ : ୨ × ୨

- କ) ଆଳଂକାରିକ ସମ୍ବାଦର ଉଦାହରଣ ଦିଅ ।
 ଖ) ବିବରଣୀମୂଳକ ସମ୍ବାଦର ଆବଶ୍ୟକତା
 ଗ) 'ସମ୍ବାଦ'ରେ ସଂଗତି ରକ୍ଷା କରୁନା କି ?

୬. ଆକୃତି (ଫିଚର) ସମ୍ବାଦର ରୂପ ପ୍ରକଟ କର । ୧୨

ଅଥବା

ଯେ କୌଣସି ଦୁଇଟିର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟା ଲେଖ : ୨ × ୨

- କ) ଆକୃତି ସଂବାଦର କୌଶଳ
 ଖ) ଜନଜୀବନରେ ଆକୃତି ସ୍ତମ୍ଭର ପ୍ରଭାବ
 ଗ) ଶୋକ ସମ୍ବାଦ ।

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks
Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following within two sentences each :
2 × 10
 - a) What do you mean by Political Socialisation ?
 - b) What is Political Participation ?
 - c) What is Voting Behaviour ?
 - d) What is Mixed Representation ?
 - e) Give an example of authoritarian regime found in contemporary world.
 - f) What is the composition of Rajya Sabha ?
 - g) What are the features of parliamentary government ?
 - h) What are the features of federal system ?

[2]

- i) Give an example of ethnonationalism found in contemporary world.
- j) What is one party dominant political party system ?
- k) To which political parties ABVP and NSUI is affiliated ?
- l) What do you mean by Quasifederal system ?

Group - B

- 2. What is Political culture ? Discuss the Political culture of USA and UK. 12

OR

What do you mean by Political development ? Discuss the theories of Political development.

- 3. What is Proportional Representation ? Discuss its advantages and disadvantages. 12

OR

"Political Participation is the end result of the process of Political Socialisation". Do you agree ? Give your comments.

[3]

- 4. Discuss the role of legislature in modern state. Is legislature declining ? Give your comments. 12

OR

Give a comparative analysis on the role of Presidential executive and Parliamentary executive in modern democratic state.

- 5. Discuss the advantages and disadvantages of Federalism. 12

OR

What is Nationalism ? Discuss the factors of nationalism.

- 6. What is a Political Party system ? Discuss its kind and merits and demerits. 12

OR

What is a Pressure Group ? Discuss its role in a modern state.

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. Answer any *ten* of the following within two sentences each : 2 × 10
 - a) Give two determinants of Public Policy in India.
 - b) What is Independence of Judiciary ?
 - c) When was Panchayatiraj Institution was introduced in Odisha ?
 - d) What is the composition of Panchayat Samiti ?
 - e) What is long term budgeting ?
 - f) What is Lokayukta ?
 - g) What is Right to food security ?
 - h) What is the objective of National Health Mission ?

- i) What is the importance of RTI Act 2005 ?
- j) Give two significant objectives of social welfare.
- k) What do you mean by POSDCORB ?
- l) What is the role of Comptroller and Auditor General of India ?

Group - B

2. What do you mean by Public Policy ? Discuss its characteristics and relevance in a modern State ? 12

OR

Discuss the role of legislature in framing public policy in India.

3. What do you mean by Democratic Decentralisation ? Discuss its relevance and kinds in India. 12

OR

Give a critical assessment on the functioning of Panchayatiraj Institution in India.

4. What is a Budget ? Discuss its significance in a modern Welfare State. 12

OR

How 'Budget' is prepared in India ? Discuss its various stages.

5. What do you mean by E-Governance ? What are its challenges in India ? 12

OR

What is Lok Pal ? Discuss its relevance and achievements in Indian Context.

6. Discuss the significance and achievements of MNREGA Act in India. 12

OR

What is Right to Education ? What are the programmes undertaken by the Government. to realise the goal in India ?

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. ऋद्रदाम्नस्य शिलालेखस्य ऐतिहासिकमहत्वं आलोचयत। 16

अथवा

समुद्रगुप्तस्य प्रयागस्थम्भशिलालेखस्य काव्यकसौन्दर्यं विमृशत।

2. चतुर्णां टिप्पणी प्रदेया : 4 × 4

आटविराज्यम्, सन्धविग्रहम्, हरिषेणः, कुमारदेवि, यशोधर्मा,
आर्जनायनम्, सुदर्शन तडाकम्।

3. नचिकेतसा प्रथितं वरत्रयं विवृणत। 16

अथवा

पाठ्यांशमाश्रित्य श्रेयप्रेयसोः भेदं विवृणत।

4. सप्रसंग व्याख्यात : 8

अजो नित्यः शाश्वतोऽयं पुराणो

न हन्यते हन्यमाने शरीरे ।

अथवा

स्वर्ग लोके न भयं किञ्चनास्ति
त तत्र त्वं जरया बिभेति।
उभे तीर्त्वाशिनायपिपासे
शेकातिगे मोदते स्वर्गलोके ॥

5. पुरुषोत्तमस्य स्वरूपं वर्णयत।

16

अथवा

क्षराक्षरपुरुषयोः मध्ये किं पार्थक्यम्।

6. सप्रसंग व्याख्या करणीया :

8

ततः पदं तत्परिमार्गतव्यं यस्मिन् गता न निवर्तन्ति भूयः।
तमेव चाद्यं पुरुषं प्रपद्ये यतः प्रवृत्ति प्रसृता पुराणी ॥

अथवा

यस्मात् श्रमतीतोऽहं अक्षरादपि चोत्तमः।
अतोऽस्मि लोके वेदे च प्रथितः पुरुषोत्तमः ॥

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. सोदाहरणं सूत्रं त्रयं व्याख्या करणीया : 3 × 8
 - क) भीत्रार्थानां भयहेतुः
 - ख) आख्यातोपयोगे
 - ग) भुवः प्रभवः
 - घ) विभाषा गुणेऽस्त्रियाम्
 - ङ) पराजेरसोढः।
2. सूत्रद्वयं व्याख्या कार्या : 2 × 8
 - क) कर्तृकर्मणोः कृति
 - ख) षष्ठी हेतुप्रयोगे
 - ग) दूरान्तिकार्थः षष्ठ्यन्यतरस्याम्
 - घ) अधीगर्थदयेषां कर्मणा
 - ङ) विभाषोपसर्गे।

3. सूत्रद्वयं व्याख्या करणीया :

2 × 8

क) सप्तम्याधिकरणे च

ख) षष्ठी चानादरे

ग) यतश्च निर्धारणम्

घ) विभाषा कवि

ङ) यस्य च भावेन भावलक्षणम्।

4. संस्कृतेन अनुवादं कुरु :

12

ଶିଶୁମାନଙ୍କୁ କଠିନ ଶ୍ରମ କରାଇବା ଅନୈତିକ ଅଟେ । ଦାରିଦ୍ର୍ୟ ହେତୁ ଅନେକ ଅଭିଭାବକ ସେମାନଙ୍କର ଶିଶୁମାନଙ୍କୁ ଯଥେଷ୍ଟ ଖାଦ୍ୟ ଦେଇପାରନ୍ତି ନାହିଁ । ସରକାର ମାଗଣା ଶିକ୍ଷା ବ୍ୟବସ୍ଥା କରିଥିଲେ ମଧ୍ୟ ଶିକ୍ଷା ସମ୍ପୂର୍ଣ୍ଣ କରିବା ପୂର୍ବରୁ ଅନେକ ଶିଶୁ ବିଦ୍ୟାଳୟ ତ୍ୟାଗ କରନ୍ତି । ପ୍ରାଥମିକ ଶିକ୍ଷା କ୍ଷେତ୍ରରେ ଏହି ସମସ୍ୟାକୁ ବିଚାରକରି ବିଦ୍ୟାର୍ଥୀମାନଙ୍କର ମଧ୍ୟାହ୍ନ ଭୋଜନ ବ୍ୟବସ୍ଥା କରାଯାଇଛି ।

It is unethical to engage children in hard work. Due to poverty, many guardians are unable to feed sufficient food to their children. Although free education provided by the government many children leave their school before completing education.

Having considered this problem in respect of primary education, provision has been made for the students for the mid-day meal.

5. अमरकोषानुसारं सश्लोकं त्रयाणां पर्यायनामानि लिखत : 12

i) दुर्गा

ii) गणेश

iii) सरस्वती

iv) कार्तिकेयः

v) लक्ष्मीः।

2018

Full Marks - 80

Time - 3 Hours

The figures in the right-hand margin indicate marks

Answer *all* questions from both groups

Group - A

1. क) चतुर्णां सन्धिविच्छेदः कार्याः 1 × 4
कश्चित्, प्रत्यासन्ने, चोपयुज्य, प्रेक्षमेतत्, दृष्टोत्साह, तेनार्थित्वम्
- ख) द्वयोः पदयोः सविग्रहवाक्यं समासनामानी लिखत : 2 × 2
राजराजस्य, अनुकूलः, विधिवशात्, प्रोढपुष्पैः, कालक्षपम्
- ग) चतुर्थप्रश्नस्थितेषु रेखांकितपदेषु त्रयाणां सकारणविभक्तिं निरूपणं कुरुत : 2 × 3
पुष्पकरावर्त्तकानाम्, प्रकृतिपुरुषम्, नाधमे, पुत्रप्रेम्ना, मयुरम्
- घ) त्रयाणां पदानां प्रकृति प्रत्ययं च लिखत : 2 × 3
संयोगः, प्रभवति, आसन्न, प्रियतमः, ददर्श, नुदति।

Group - B

2. मेघस्य दूतयोग्यता वर्णयत। 12
अथवा
मेघदूते वर्णितानां नदीनां वर्णना करणीया।

3. द्वयोः संक्षिप्तमुत्तरं प्रदेयम् : 2 × 6
- क) कामार्ता हि प्रकृति कृपणा-यथार्थः प्रतेपादयत।
 ख) जातं वंशे भुवनविदिते पुष्करावर्त्तकानाम्- अत्र पुष्करावर्त्तकानाम् इत्यशं स्पष्टयत।
 ग) रन्तिदेव कः ? तस्य कीर्तिः वर्णयत।
 घ) महाकालस्य सेवा मेघः कथं सम्पादयिष्यति।
4. सप्रसङ्गं व्याख्या करणीया : 12
- तेनार्थित्वं त्वयि विधिवशाद् दूरबन्धुर्गतोऽहं
 याञ्त्वा मोघा वरमादिगुणे नाधमे लब्धकामाः ॥
 अथवा
 कृत्वा तासामभिगममपां सौभ्या सारस्वतीना-
 मन्तः शुहस्त्वमपि भविता वर्णमात्रेण कृष्णः।
5. संस्कृतसाहित्ये गद्यकाव्यस्य महत्त्वं वर्णयत। 12
- अथवा
 संस्कृतसाहित्ये गीतिकाव्यानां उद्भवं विकाशं च वर्णनीयम्।
6. त्रयाणां संक्षिप्त टिप्पणी प्रदेया। 3 × 4
- कादम्बरी, बृहतकथा, गीतगोविन्द, पञ्चतन्त्रम्, खण्डकाव्यम्।