

**COMMON SYLLABUS FOR UNDER
GRADUATE
COURSE IN SANSKRIT
UNDER
CHOICE BASED CREDIT SYSTEM**



KARANJIA (AUTO) COLLEGE, KARANJIA

SANSKRIT

SEMESTER- I

SANSKRIT

Core - I

(Credits: Theory-06)

End Sem-80 marks
Mid Sem- 20 marks

MORAL TEACHINGS AND BASICS OF SANSKRIT

1. Hitopodeśa Mitralabha (Prastavana, Kathāmukha, Brddhavy´aghrapathiakakata, Mrgajambukakatha & Gṛdhravidalakatha)
2. Yaksaprasna of Mahabharata (Aranyakaparva, ch.313 from Verses no. 41 to 133)
3. Śabdarupa&Dhaturupa.

(‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lrt, Lot and Litlakaraspah, Ni, Kr, Sev, Han, Pā, Dā, Śru, Śīand Krīñin the form of Ātmanepada, Parasmaipadaor Ubhayapada whichever is applicable.(Dhaturupa)

Unit-I & II: Hitopodeśa Mitralabha and Śabdarupa

Unit-III & IV: Yaksaprasna of Mahabharata and Dhaturupa.

Core Readings:

1. Hitopadesah (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. Mah´abh´arata, Gitapress, Gorakhpur (Prescribed Text).
3. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

Suggested Readings:

1. Hitopodeśa (Mitralabhah) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. Hitopodeśa (Mitralabhah) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. Yaksaprasna, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

Core Course-II

DRAMA- I & HISTORY OF SANSKRIT LITERATURE

1. Abhijnanasakuntalam (Act I-IV)

Unit I & II

Translation of Textual Verse- 1

Textual Grammar

- i) Sandhi
- ii) Karaka & Vibhakti
- iii) Samasa

2. History of Sanskrit Literature-I

Unit- III: Ramayana & Mahabharata , General out lines of Puranas (Definition & Number)

Unit- IV: (General Outlines of Mahakavyas with special refence to Ashvaghosa, Kalidasa, Bharavi,

Maagha and `Sriharsa and Sanskrit Dramas with special refence to Bhasa, Kalidasa, Sudraka,

Visakhadatta, Ashvaghosa, Bhattanarayana).

Core Readings:

1. Abhijnanasakuntalam (Ed.) M.R. Kale, MotilalBanarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010
2. History of Sanskrit literature, BaladevUpadhyay, ChaukhambaPublications, Varanasi.

Suggested Readings:

1. Abhijnanasakuntalam (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., BankimChatterjee Street, Calcutta
2. Abhijnanasakuntalam (Ed.) R.M.Mohapatra, Books & Books, Cuttack
3. Abhijnanasakuntalam (Ed.) H.K. Satapathy, KitabMahal, Cuttack
4. Sanskrit Drama, A.B.Keith, Oxford University Press, London
5. SamskrtaSahiytaraItihasa, (Odia) H.K. Satapathy, KitabMahal, Cuttack- 753003.

SEMESTER- II

Core Course –III

DRAMA- II and DRAMATURGY

1. Abhijnanasakuntalam (Acts V-VII)

2. Dramaturgy

(Nandi, Prastavana, Purvaranga, Panca-arthaprakṛti, Pancasandhi, Panca-arthopaksepaka, Nataka, Prakarana from Sahityadarpana)

1. Abhijnanasakuntalam (Acts V-VII)

Unit-I & II

Explanation of textual verse- 1

Translation from Sanskrit to Odia/ English-1 verse

Translation from Prakṛit to Sanskrit-1

2. Dramaturgy (Sahityadarpana, Chapter- VI)

Unit-III Nandi, Prastavana, Purvaranga, Nataka, Prakarana.

Unit-IV Panca-arthaprakṛti, Pancasandhiand Panca-arthopaksepaka.

Core Readings:

1. Abhijnanasakuntalam (Ed.) M.R. Kale, MotilalBanarsidassPublishers Pvt. Ltd., NewDelhi - 11007, 8th Reprint-2010
2. SahityaDarpanawith Laksmi Tika (Sanskrit) and VimalaTika,(Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. Abhijnanasakuntalam (Ed.) H.K. Satapathy, KitabMahal, Cuttack
2. SahityaDarpana (Ed.) P.V.Kane, MotilalBanarsidass Publishers Pvt. Ltd., New Delhi
3. Odia Translation of Sahityadarpana by NarayanaMohapatra, OdishaSahitya Academy, Bhubaneswar.
4. SahityadarpanaevamChanda (Ed.) Dr. BrajaSundar Mishra, Satyanarayan Book Store, Cuttack
5. Sahityadarpana o Chanda (Ed.) NiranjanPati, Vidyapuri, Cuttack

Core Course –IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar
2. Samjna-prakaranam from VaiyakaranaSiddhaantaKaumudi
3. Chanda from Srutabodha

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar

Unit- I

(Sutra, Vartika, Bhasya, Astadhyayi, Siddhantakaumudi, Dhatupatha, sthani, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, N^amadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti&Upadha= 26)

2. Samjnaprakaranam

Unit- II: From beginning upto najjhalau four sutras to be explained

Unit- III: Rest of the Sutas Four Sutas to be explained

3. Chanda (Prosody)-Srutabodhah

(Chandassuch as - Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula- vikridita, Sragdhara.)

Unit- IV: Definition and Examples of 4 Chandas - out of 7 asked (The students are advised to compose slokas in seminar period)

Core Readings:

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

Suggested Readings:

1. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanitika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
2. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt. Deptt.) Cuttack.
5. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

SEMESTER-III

CORE COURSE-5

POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. Meghadutam- (Purvamegha)
2. History of Sanskrit Literature-II
(Gitikavyas/ Khandakavyas, Campu, Gadyakavyas and Kathasahitya)

1. **Meghadutam- (Purvamegha)**

Unit-I & II

- i) Explanation of One Verse
- ii) Translation of One Verse into Odia/ Sanskrit

2. **History of Sanskrit Literature-II**

Unit-III: Gitikavyas, Khandakavyas, (Kalidasa, Bhartrhari & Jayadeva)

Unit- IV

Campu (Rama yana Campu, Bharata Campu, Nala Campu & Nilakantha Campu) Gadyakavyas (Suvandhu, Banabhatta & Dandi) Kathasahitya (Guna dhya, Somadeva, Visnushrma & Pandita Narayana).

Core Readings:

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

Suggested Readings:

1. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack
5. Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar

Core Course-VI

META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. Paribhasaprakaranam of Vaiyákarana Siddhántakaumudí.
2. Shahityadarpanah (Ch.I & II)
3. Shahityadarpanah (Selected Alamkaras from Ch.X)

1. Paribhasaprakaranam

Unit- I: Four Sutras to be explained.

2. Poetics

Unit- II: Shahityadarpanah Ch. I (Kavyalaksana, Kavyaprayojna, Kavyahetu, Kavyabheda,)

Unit- III: Shahityadarpanah Ch. II (Vakya, Pada, Abhidha, Laksana Kavya)

3. Figures of speech (without Sub-division) Shahityadarpanah (Ch.X)

(Alamkarassuch as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti, Svabhavokti)

Unit- IV: Definition and Examples of **Four** Alamkaras (figures of speech) out of **seven** asked.

Core Readings:

1. Siddhánta-kaumudí with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. Sáhitya Darpana with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

Suggested Readings:

1. Siddhanta-kaumudí (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K. MishraPublishers Pvt. Ltd, Cuttack.
2. Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. Odia Translation of Sahityadarpana by Narayana Mohapatra, Odisha SahityaAcademy, Bhubaneswar.
4. Sahitya Darpana with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. Sahityadarpana evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.
6. Sahityadarpan, Dr. Niranjana Pati, Kalyani Publishers, Ludhiana.

Core Course-VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I

1. Vainyakarana Siddhantakaumudi (Karaka-Vibhakti I-IV)
2. Translation from Sanskrit unseen passage to Odia/ English

1. Siddhantakaumudi (Karaka-Vibhakti I-IV)

Unit- I: (Prathamī & Divtya)

Two Sutras/ Vrtti/ Vartika to be explained.

Unit- II: (Trtitya)

Two Sutras/ Vrtti/ Vartika to be explained

Unit- III: (Caturti)

Two Sutras/ Vrtti/ Vartika to be explained.

2. Translation from Sanskrit unseen passage into Odia/ English

Unit-IV: One unseen Sanskrit Passage is to be given for Translation into Odia/ English
(At least 08 sentences)

Core Readings:

1. Vaiyakarana Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

Suggested Readings:

1. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. A Guide to Sanskrit Composition and Translation, M.R.Kale, Motilal Banarsidass, New Delhi
5. Brhat Anuvāda Candrikā, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

SEMESTER-IV

Core Course –VIII

UPANISAD, RAMAYANA & BHAGAVADGITA

1. Kathopanisad (Vallis-I, II&III)
2. Ramayana (Ch.IX of Aranyakanda, Ahimsa prasamsa)
3. Bhagavadgita (Chap.XV)

1. Kathopanisad (Adhyaya I, Vallis-I, II & III)

Unit- I & II

- i) Explanation - 1 Mantra
- ii) Translation- 1

2. Ramayana

Unit-III-Ch. IX of Aranyakanda, Ahimsa prasamsa

3. Bhagavadgita

Unit-IV (Chap. XV)

Core Readings:

1. Kathopanisad with Sankarabhasya (Ed.) V.K. Sharma, SahityaBhandar, Subhas Bazar, Meerut
2. Shrimad-bhagavad-gita, Gita Press, Gorakhpur
3. Srimad Valmikiya Ramayanam, Gita Press, Gorakhpur (Prescribed Text)

Suggested Readings:

1. Kathopanisad with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. The Message of the Upanisad, Swami Ranganathananda, Bharatiya VidyaBhavan, K.M. Muni Marg Mumbai.
3. Valmiki Ramayana, (Critical Edition), Oriental Institute, Baroda
4. Shrimad-bhagavad-gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. Shrimad-bhagavad-gita (Ed.) Gambhirananda, Ramakrishna Mission
6. Shrimad-bhagavad-gita(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8th reprint 2014

Core Course – IX

CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON

1. Vaiyakarana *Siddhantakaumudi* (Karaka – vibhakti V-VI)
2. Translation of an unseen Odia / English passage into Sanskrit
3. Amarakosa

1. Siddhantakaumudi (Karaka – Vibhakti V – VI)

Unit – I: (CASE –V)

Explanation of any two sutras / Vrttis / Vartikas

Unit – II: (CASE VI & VII)

Explanation of any two sutras / Vrttis / Vartikas(One from VIth and one from VIIth)

2. Translation – II

Unit-I: Unseen Passage of Odia is to be translated into Sanskrit.(At least Eight sentences)

3. Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya,Brahma,Siva, Kartikeya, Ganesa, Sarasvati,from Svargavarga)

Unit- IV: Short notes on any two out of four asked

Core Readings:

1. Vaiyakarana Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. Amarakosa with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

Suggested Readings:

1. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. A Guide to Sanskrit Composition and Translation, M.R.Kale,Motilal Banarsidass, New Delhi
5. Brhat Anuvada Candrika, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. Namalinganuasanam (Amarakosa),D.G.Padhye, Choukhamba Sanskrit Series,New Delhi.

Core Course –X

ORNATE PROSE IN CLASSICAL SANSKRIT

1. Inscriptions
2. Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)
3. *Sukanasopadesa* of Kadambari

1. Inscriptions

Unit-I: Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)

2. Dasakumaracaritam

Unit-II: Dasakumaracaritam (Purvapithika, Dvitiya Ucchvasa)

3. Sukanasopadesa of Kadambari

Unit-III & IV: Textual Sentence Translation into Odia/ English

Core Readings:

1. Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

Suggested Readings:

1. Dasakumaracarita, Chaukhamba Publications, Varanasi.
2. Sukanasopadesa (Ed.) Nirmal Sundar Mishra, Kalyani publishers, New Delhi.
3. Abhilekhamala (Ed.) Sujata Dash, Kalyani Publisher, New Delhi.
4. Abhilekhamayana (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. Kadambari (Púrvárdham) with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi.

SEMESTER-V

Core Course -XI

ORNATE POETRY IN SANSKRIT

1. *Sisupalabadham* (Canto-I Verses 01-48)
2. *Kiratarjuniyam* (Canto-I)

1. Sisupalavadham

Unit-I & II- (Canto-I Verses 01-48)

2. Kiratarjuniyam

(Canto-I) Unit-III & Unit-IV

Core Readings:

1. *Sisupalavadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993

Suggested Readings:

1. *Sisupalabadham - Canto-I* (Ed.), Devanarayan Mishra, (With Sarvankasa-tika of Mallinatha) Sahitya Bhandar, Meerut
2. *Kiratarjuniyam (Canto- I)* (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham – H.K. Satpathy*, Kitab Mahal, Cuttack

CORE COURSE-XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. Vaidika Suktas
2. Vedic Grammar
3. History of Vedic Literature

1. Veda

Unit-I & II: Vedic Suktas from different Samhitas

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sú kta (YV XXXI.1.16), Śiva-samkalpa (YV-XXX.1.6), Samjñ ána(RV X.191), Vak(RV X.125)

1. Vedic Grammar

Unit – III: The following Sutras are to be taught:

Chandasi pare’pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lunlan- litah, Linarthe let,Leto’datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito’nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai- shadhyain-tavai-taven-tavenah, Va chandasi, Shesh chandasi bahulam, Prakrtya’ntapadam avyapare, Nipatasyaca, Supam suluk purva-savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

Two sutras to be explained

Two sadhanas to be worked out

2. History of Vedic Literature

Unit-IV (*Samhita, Brahmana, Aranyaka, Upanisad*)

Core Readings:

1. New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. Vaidika Sahitya aur Samskrti, Baladeva Upadhyaya, Chaukhamba, Varanasi.

Suggested Readings:

1. Vaidika sahitya o Samskrti , A.C. Das, Grantha Mandira, Cuttack
2. Veda O Vaidika Prakarana,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. History of Indian Literature Vol. I, M.Winternitz, MLBD, New Delhi
4. Vaidik sahitya ki Ruparekha,Umashankar Sharma Rsi,Chawkhamba Vidyaprkashan, Varanasi
5. Vaidika Sahitya O Samskrti, Bholanath Rout, Chitrotpala Publication, Salipur

Discipline Specific Elective Paper-I

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

1. Arthasatra (Adhikarana I.1- 4)

2. Dharmasatra

Yājñavalkyasmṛiti (Vyavahārādhyāya verses 1-65)

1. Arthasastra)

Unit- I & II: Adhikarana I.1-4 from the beginning up to Vinayadikarana

2. Dharmasastra

Units- III & IV – Yājñavalkyasmṛiti Vyavahārādhyāya verses 1-65

Core Readings:

1. Kautilya Arthashastra, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. Yājñavalkyasmṛiti Jageswarilane, Balighat, Puri (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapatra,

Suggested Readings:

1. The Arthashastra. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. The Arthashastra. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. Arthashastra (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. Kautilya Arthashastra, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. Yājñavalkyasmṛiti, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

Discipline Specific Elective Paper-II

ETHICAL LITERATURE IN SANSKRIT

1. Cānakyanīti (Chaps- I, II, III and IV from Cānakyanītidarpana)
2. Nītiśataka of Bhartrihari (Verses 1-50)

1. Cānakyanīti

Unit-I & II: Chaps- I, II, III and IV from Cānakyanītidarpana

2. Nītiśataka

Unit-III & IV (Verses 1-50)

Core Readings:

1. Cānakyanītidarpana (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi

2. Nītiśataka (Ed.) M.R. Kale, MLBD, New Delhi (Text)

Suggested Readings:

1. Sampurna Canakyaniti (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. Nītiśataka (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. Bhartrhari Satakatrāyam, B. S. Mishra, Vidyapuri, Cuttack.

SEMESTER-VI

Core Course- XIII

ÁYURVEDA & VRKS ÁYURVEDA

1. **Ayurveda** (Carakasamhita- Sútrasthána, dhírgham jívityádhyáya)
(Verses from 51 upto the end)

2. **Vrksayurveda** (Vrksáyurvedádhyaya of Brhatsamhitá)

1. Ayurveda

Unit I, II & III -(Carakasamhita , Sutrasthana, dhirgham jivitiyadhyaya)

2. Vrksayurveda)

Unit-IV: Vrksáyurvedádhyáya of Brhatsamhitá.

Core Readings:

1. Carakasamhita, Brahmananda Tripathy, Chawkhamba Surabharati Prakasan, Varanasi.
2. Brhatsamhita of Barahmihira, Ed. Sudhakar Dwivedi, Sampurnanda Samskrita Viswavidyalaya, Varanasi

Suggested Readings:

1. Samskrita Vanmayaka brhata itihás (Vol.17) Ayurved ka itihás Uttarpradesh Samskrit Sansthan, Lukhnow, 2006
2. Ayurved ka Brhat Itihás, Atridev Vidyalankar, Chawkhamba, Delhi
3. Carakachintanam, Priyabrata Sharma, Chawkhamba, Delhi
4. Vrksayurveda, Ed. Dr. Narayana Prasad Dash, Vidyapuri, Cuttack.

Core Course – XIV

TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)

1. Jyotisa (Jyotihsára-ratnávalí, Chap I)
(Graha-naksatra-paricaya-prakaranam)
2. Vástu (Vásturatnákara, Chap-I) (Bhúparigráha-prakaranam)

1. Jyotisa

Unit-I & II-(Graha-naksatra-paricaya-prakaranam)

2. Vastu

Unit-III & IV- (Bhuparigráha-prakaranam)

Core Readings:

1. Jyotihsára-ratnavali(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha

2. Vasturatnakar (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

Suggested Readings:

1. Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi
2. Vaidika jyotisa, Dr.G.S.Shastrri, Chaukhamba Samskriti bhabana, Varanasi
3. Bharatiya jyotisa, Dr.Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003
4. Jyotisa- tattvanka, Gitapress, Gorakhpur (2014)
5. Rajaballavam Vastusatram, Ed. Dr Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005
6. Vastu, Astrology & Architecture, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4th reprint-2015)
7. Grahanaksatra paricaya prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

Discipline Specific Elective Paper -III

TRANSLATION, EDITING AND WRITING SKILL

Unit-I: Anuváda Kalá-

Translation of one Odia/ English Paragraph in to Sanskrit

Unit-II: Precises Writing-

One Sanskrit Paragraph is to be precised in 1/3rd words and a suitable title is to be suggested.

Unit-III: Proof Correction and Transliteration

- i. Proof Correction of **two wrongly printed** Sanskrit Verses from the Prescribed text are to set fornecessary Proof Correction-
- ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italicscript with diacritical marks

Unit-IV: Essay

One Essay in Sanskrit

Core Readings:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

Discipline Specific Elective - IV

PREPARATION AND PRESENTATION OF PROJECT

Project and Presentation

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

OR

Discipline Specific Elective Paper-IV

INDIAN PHILOSOPHY: GENERAL IDEAS

1. *Āstika*
2. *Nāstika*
1. **Astika**

Unit – I: **Samkhya and Yoga**

Twenty – five elements of *Sāmkhya*, *satkāryavāda* and *Astāngayoga* of *Yogadarśana*.

Unit – II: **Nyāyavaiśeṣika**

Asatkāryavāda, *Saptapadārthas*, *Arambhavāda*, *Paramānuvāda*.

Unit – III: **Vedānta Mīmāṃsā**

Āsaktidvaya of *Māyā* in *vedānta*, *Vivartavāda*, *Netivāda* and *karma* in *Mīmāṃsā*, *Svatapramānyavāda*.

Unit IV: **Nāstikas, Cārvāka Jaina & Bouddha**

Yadrchāvāda and *Nairātmyavāda* of *Cārvāka*, *Sapta-bhanga-naya*, *Syādvāda* of *Jaina*, *Āryasatyas*, *Ksanikavāda* & *Moksa*.

Core Readings:

1. *Bharatiya Darsana* (Odia), *Gouranga Charana Nayak*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.

Suggested Readings:

1. *History of Indian Philosophy*, S.N. Dasgupta, MLBD, New Delhi.
2. *Indian Philosophy*, S. Radhakrishnan, George Allen and Unwin Ltd., New York.
3. *A Critical Survey of Indian Philosophy*, C. D. Sharma, MLBD, New Delhi.
4. *Outlines of Indian Philosophy*, M. Hiriyana, MLBD, New Delhi.

SEMESTER-I/II

Generic Elective Paper I

MORAL TEACHINGS AND BASICS OF SANSKRIT

1. Hitopodeśa Mitralábha (Prastá vaná, Kathāmukha, Brddhavyá ghrapathiakakathá, Mrgajambukakathá & Grdhravidáalakathá)
2. Yaksapasna of Mahabharata(Aranyakaparva, ch.313 from Verses no. 41 to 133)
3. Śabdarupa & Dhaturupa.
(‘a’ karanta, ‘i’ karanta,, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, Mātr., Pitr., Asmad, Yusmad, Tad(sabdarupas).Lat, Lañ, Vidhiliñ, Lrt., Lot and Litlakaras path,Ni, Kr., Sev, Han, Pā, Dā, Śru, Śī and Krīn. in the form of Ātmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupa)

Unit-I & II: Hitopodeśa Mitralabha and Sabdarupa

Translation of a textual verse Sabdarupa - 4

Unit-III & IV: Yaksaprasna of Mahabharata and Dhaturupa.

Explanation- 1(About 150 words each)

Translation of a textual verse

Dháturúpa

Core Readings:

1. Hitopadesah (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. Mahabharata, Gitapress, Gorakhpur (Prescribed Text)
3. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

Suggested Readings:

1. Hitopadesah(Mitralabhah) (Ed.)N.P.Dash and N.S.Mishra, KalyaniPublishers,New Delhi
2. Hitopadesah(Mitralabhah) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. Yaksaprasna, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

SEMESTER-III/IV

Generic Elective Paper II

KHANDAKAVYA & DARSANAKAVYA

1. Meghadutam (Purvamegha)
2. Bhagavad Gita

1. Meghadutam

Unit-I, II & III: Purvamegha

2. Bhagavadgita

Unit-IV: (Chap.XV)

Core Readings:

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Shrimad-bhagavad-gita, Gita Press, Gorakhpur

Suggested Readings:

1. Meghadutam (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. Shrimad-bhagavad-gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. Shrimad-bhagavad-gita (Ed.) Gambhirananda, Ramakrishna Mission

