Sem-I-Hist-GE-A<sub>1</sub> (Reg&Back)

# 2020-21

### Time - 3 hours

# Full Marks - 80

Answer **all groups** as per instructions. Figures in the right hand margin indicate marks.

#### <u>GROUP – A</u>

1. Answer <u>all</u> questions or fill in blanks as required. [1 × 12]

(a) 'Rajatarangini' was composed by \_\_\_\_\_.

(b) 'Mudrarakhyasa' was written by \_\_\_\_\_.

(c) The study of inscription is called \_\_\_\_\_.

(d) Which religion deals with Sutrapitaka?

(e) is called as 'Light of Asia'.

(f) Which Nanda ruler was defeated by Chandragupta Maurya?

(g) 'Harshacharita' was composed by \_\_\_\_\_.

- (h) Which Sultan introduced market control policy in India?
- (i) Who built the Grand-Trunk Road?
- (j) Who was the founder Sikh religion ?

- (k) What is 'Bijaka' ?
- (I) Who built Iba-dat-Khana?

#### <u>GROUP – B</u>

- 2. Write notes on <u>any eight</u> of the following within two to three sentences each.  $[2 \times 8]$ 
  - (a) Arthasastra
  - (b) Atharva Veda
  - (c) Aryasatya (Four Noble Truths)
  - (d) Jagir System
  - (e) Buland Darwaja
  - (f) Ulema
  - (g) Abul Fajal
  - (h) Ariz-i-Mamalik
  - (i) Political condition of Vedic age
  - (j) Market control policy

# <u>GROUP – C</u>

- 3. Write notes on any eight of the following within 75 words each.  $13 \times 8$ 
  - (a) Si-u-Ki

[3]

- (b) Spy system under Mauryan administration
- (c) Eight-Fold path
- (d) Sufism
- (e) Literary results of Bhakti Movement
- (f) Sul-i-Kul
- (g) Zabti
- (h) Sri Chaitanya
- (i) Revenue system during Sher Shah's rule
- (j) Red Fort

#### <u>GROUP – D</u>

# Answer any four questions within 500 words each.

| 4.  | Discuss social and political conditions in Vedic Age.  | [7 |
|-----|--|----|
| 5.  | Discuss the life and teachings of Mahavir.   | [7 |
| 6.  | Describe about Gupta administration.   | [7 |
|     | Discuss the causes of Battle of Kalinga.   | [7 |
|     | Discuss the conquests of Alla-ud-din Khiliji.  | [7 |
|     |  | [7 |
| 9.  | Discuss life and teachings of Kabir.<br>Critically examine the Mughal style of art and architecture. | [7 |
| 10. | Critically examine the Mugnar style of art and   |    |